

Singing Lessons



Bespoke Singing Tuition for
Adults &/or Children at all levels &
Grades

Holistic Approach Based on Research
into Singing —
Yet Full of Artistry & Imagination

Call Marianne Lihannah on
07942 868 234/01453 299 225
singinglessons.net@gmail.com

- * Wish to Find your own Unique Singing Voice?
- * Learn Healthy, Expressive & Confident Singing
- * Learn a solid Breathing Technique
- * Learn to Sing High Notes Freely
- * Transform Performance Anxiety
- * Learn to Sing in Tune



“Exercises help move the singer beyond breathing itself to realize the purpose of breathing in singing which is to support a vibrant vocal tone.” (Alan J. Gumm).

A Musician Sees with his Ears & Hears
with his Eyes’
(Arthur Schnabel, pianist)

About the Singing Lessons:

Did you know that with just a few singing lessons - it is often possible to be able to improve one's singing and one's voice? Without having had any singing lessons, people tend to sing with the same set-up as when they speak, which will always be very limiting. Learn to switch the voice and the body into singing mode and be amazed at the difference it makes. Whether you're a beginner wanting to master the basic techniques, an intermediate or an advanced singer looking to take your voice to the next level, I am here to help. I am also happy to work on particular singing/voice challenges and/or support you on the singing journey of your choice. (i.e. help you pass that audition or grade - help you with a song in a play - etc etc)

Singing with younger children

Here voice development is achieved through creative voice play. The singing lessons are broadened to include the fun of lots of vocal exploration designed to encourage children to discover rich possibilities of their voices. This means that all voicework to develop the core elements of voice technique is learnt through voice games and imaginative exercises. The children will learn through imagination, fantasy, story telling, movement and imitation.

What if I can't read music fluently, or even at all?

Marianne can help you to learn and memorize music securely, whilst at the same time developing an understanding of the basics of notation, thereby enhancing your ability to learn new music. She is a specialist in the teaching of sight-singing, musicianship and aural skills and can help you to develop these to a high level of proficiency.

Exams

Although happy to take students through singing exams from beginners to grade 8, ABRSM and/or the Trinity Rock & Pop grades. Marianne is very keen that these are not seen as the only target. The delight in exploration and discovery, the joy of singing, the success of performing at whatever level; to her these things are at least as important.

For students also studying music at school or college, Marianne will endeavour to work in a way that will complement a given syllabus, when requested. For example, in the preparation of set recital pieces or in augmenting their music theory.



"I will do my utmost to enhance your true singing potential & help you to achieve your singing goals. Every person and every voice is unique and I enjoy working with people of all ages and abilities." Marianne Lihannah

Singing Teacher Marianne Lihannah ATCL

Marianne has been teaching singing for many years. She is a qualified Tonalis Singing teacher with a diploma. She holds a certificate from ABRSM as a singing teacher. She is also an Associate of Trinity College London and has taken two Diplomas in Singing and Performance. ATCL and LTCL, the latter with distinction in performance.

Marianne is a Graduate of 2 Tonalis' Vocational Trainings',

1. 2 year 'Voice Training'. (Uncovering the Voice)
2. A 2 year 'Music Education for Children' Training

Marianne has been, for many years, a singing student of the master singing teacher & trainer Michael Deason-Barrow, the director of Tonalis Music Centre. She has also been a frequent soloist in Tonalis auditioned choirs; Tonalis Company of Singers, & Choros as well as being a member of the consorts and the semi choruses.

She has had singing lessons with the singer, composer & Trinity diploma examiner Gary Higginson & also the famous tenor: Ian Partridge.

Marianne has also been teaching voice and musicianship on Tonalis courses and trainings for years. She has simultaneously been running her own private practice giving weekly singing lessons & musicianship classes, as well as singing professionally for weddings and funerals.

Marianne has also taught voice & music to Early Years Trainee students for many years & has been and still is a visiting voice teacher on Plymouth University Early Years Degree Course (NESW EC).

All Enquiries and Bookings for
Stroud, Gloucestershire Singing Tuition:

07942 868 234 / 1453 299 225
singinglessons.net@gmail.com
www.singing-lessons.net

Singing Lessons in Stroud

Stroud – GL5 1BN

Fees:

£35 / 60 min. £28 / 45 min. £20 / 30 min.

Singing lesson prices for children, teenagers & concessions:

£28 / 60 min. £25 / 45 min. £18 / 30 min.
£15 / 20 min.

Duo and/or Trio Lessons Offered.

This is a wonderful social way of learning to sing or to improve your singing. It is at the same time a cheaper option.

Some lessons at concessionary rates are available.

I sometimes offer to teach in students' own homes.

I also offer 'skype' singing lessons.

For a reduced rate – £30 per hour,

My skype name is:
singing-lessons,

Do send me an email first, if this interests you

Bespoke Singing Tuition
for Adults and/or Children
at all Levels & Grades
in a Supportive, Creative
& Friendly Environment

What People Say:

"We love singing with Marianne. When she teaches you, you don't just get to know her better, but you get to know yourself and your voice better. She brings humour and fun to the world of music and teaches it with a variety of songs - most of which will stick with you forever.

Each one of her lessons is atoned perfectly to your musical abilities. Every song focuses on a different musical ability..... sometimes it is something you need work on, and sometimes it's just something fun. With Marianne, you will benefit from everything. She has ears like an owl, thus she can pick up every minor fault, and correct it in the kindest, least critical way.

Whatever music you're into - if you just like to sing as a hobby, or if you want to become a singer, or if you just want to try something new, Marianne will cater for every kind of singer." **Alfie & Tom Arthur**
(Aged 9 and 11)

"I've been working with Marianne for about 4 years. I am presently working on my Grade 5 Trinity Rock & Pop exam, having passed Grade 1 with Distinction, Grade 2 with Merit and Grade 3 and 4 with Distinction.

Since I've started singing with her she's massively improved both my skill and confidence and I've become much more relaxed with public performance. The techniques she's taught me are applicable to all kinds of styles and my singing lesson is always the highlight of my week."

Ursy Reynolds (16 years old.)

"I love learning with Marianne. I feel relaxed and have fun, and she is able to highlight areas needing improvement without making me feel judged. She encourages me to make the best of my own voice and talents – high mezzo-soprano, post grade eight, focused on folk and traditional music – rather than trying to push me in directions which don't suit me. She has helped me to work on performing my own original songs, and has given me some invaluable guidance about how to sing well in difficult situations. We are experimenting with other styles and other languages... watch this space!"

Alex West, Dark Island, www.darkislandmusic.net